Arabic 1101
Elementary Modern Standard Arabic I
Spring 2020
U4; T, R 4:00-6:00 p.m. MH 335
Developing the ability to use Arabic functionally and communicatively in context; intensive oral interaction with
instructor and fellow students; the basics of the writing system.
call # 33413.GE for lang course. Contact Dr. Zuheir Aidib at 740-725-6306 / alidib.1@osu.edu

Arabic 2702
MODERN ARABIC LITERATURE IN TRANSLATION
Spring 2020
U 3: M, W 1:30 – 2:50 p. MH 290
This course provides an informative and perceptive account of the literary developments in the Arab world from the
beginnings of the literary Renaissance to the rise and development of the major genres of poetry and prose of the 19th
and 20th centuries. Poetic selections, short stories, novels, and plays.
Call # 33604. GE lit and diversity global studies course. Contact Dr. Zuheir Aidib at 740-725-6306 / alidib.1@osu.edu

Comparative Studies 3607
Film and Literature as Narrative Art
Comparative Aspects of Spanish and Latin-American Societies through Literature and Film
Professor Camacho Platero
camacho-platero.2@osu.edu
Spring 2020
Wednesday: 1:30 – 4:15
Spain and South America have experienced dramatic changes, social conflicts, revolutions, and societies have evolved
into diverse democracies. In this course, we will study representative cultural examples of some of the most significant
social developments in Spain and Latin America through literature and film. By deciphering the art of telling stories with
words and images we will learn about the Spanish Civil War, the Cuban revolution, the racial tapestry of Latin America,
the experiences of minority communities, and in general about the triumphs and failures of these societies.

English 3597.03
Environmental Citizenship
Sara Crosby
Spring 2020
TR 9:30-10:50 a.m.
3 credits
Animal Minds
Animals. We love them, fear them, eat them. They are cute, and they are horrifying. They are aliens, and they are us.
Why can’t we make up our minds about them? And what about their minds? What are they really thinking? Animals
mediate our connection to our environment and our own identities. How we understand and treat them shapes how we
understand and treat ourselves. This class will investigate that contradictory relationship and track how we have
conceptualized our fellow earthlings. We’ll go from Aesop and Edgar Allan Poe to Birdemic and Henri the Existential Cat.
In the process, we’ll try to shed some light on animal minds—our own included.
English 4550
Special Topics in Colonial and Early National Literature of the U. S.
Early American Crime Writing
Spring 2020
TR 11:00 a.m.-12:20 p.m.
Sara Crosby

Pirates, ax murderers, infanticides, and fiends of all kinds absolutely fascinated early Americans. Some of the very first productions of American printing presses were devoted to “true” tales of blood and gore and the criminals behind them. This fascination with crime and especially with the criminal mind served an important purpose, as new theories of human evil supported new political ideas and new definitions of the human and human potential and as criminal investigation modeled new modes of citizenship and new psychologies. The founding generations loved playing detective, and we will, too, as we delve into the seduction novels, banned books, witch trials, and criminal autobiographies that helped us define ourselves.

Fulfills pre-1800 requirement for Literature concentration and English major Elective at 3000+level for CW and WRL concentrations.

French 1803
Paris
Spring 2020
U 3: Tues & Thurs • 1:30-2:50 p.m. MH 290
Exploration of the city of Paris through the study of its history, geography, population, and cultural production, including, but not limited to art, architecture, cinema, literature, fashion, and cuisine. Taught in English
Call # 334039. GE cultures and ideas course. Contact Dr. Zuheir Aidib at 740-725-6306 / alidib.1@osu.edu

French 2801
Classics of French Cinema
Spring 2020
U 3: T, R 9:30 – 10:50 AM, 335 Morrill Hall
Introduction to the study of the cinema and to French film classics. Students will explore cinema as an art form, the social and cultural history of France as it relates to the cinema, and the qualities that make individual films cinematic masterpieces. Taught in English
Call # 33810. GE VPA course. Contact Dr. Zuheir Aidib at 740-725-6306 / alidib.1@osu.edu

Psych 2301: Psychology of Extraordinary Beliefs
Open to all majors
Spring Semester 2020
Tuesday/Thursday 3:15 – 4:35 p.m.
Professor Chris Daddis

Through the Internet, TV, tabloids, and pop-psychology books, we are barraged with pseudoscientific and paranormal claims of extraordinary abilities (e.g., telepathy, telekinesis, fortune telling, etc.), paranormal activity (e.g., existence of ghosts, cryptozoology, alien abduction, near death experiences, etc.), and nonscientific claims (e.g., facilitated communication, homeopathy, anti-vaccination movement, creation sciences, etc.). Psychology has much to say about why so many of us believe in such phenomena. The more we learn about human the brain, the more we realize that our reasoning is fallible. For example, we see patterns where none exist, we seek to confirm beliefs we already hold, and we value vivid experiences over statistical information.

The goal of Psych 2301 is to gain an understanding of normal errors in thinking and logic and to learn how to critically analyze claims through scientific reasoning and logical treatment of evidence.
Psych 4554.S: Language Development  
Spring Semester 2020  
Pre-req. for Psych Majors/Minors only: A grade of C- or above in 2220 and 2300*.  
Monday/Wednesday 11:00-12:20  
Professor Nikole Patson

Have you ever wondered how children learn language seemingly so effortlessly? In this class, we'll consider the major theories and milestones of language development. In addition to theoretical knowledge, students will have the opportunity to apply that knowledge to efforts being made to improve the literacy rates in Marion County. Students in this course will read to preschoolers at the Marion Public Library and reflect on their language skills. In addition, students will develop a research-based video for Let's Read 20. Students will gain practical knowledge using research to address community needs. Honors students may take this course with an honors embedded component.

*Pre-requisites will be waived for non-Psych majors/minors. Interested students should contact Dr. Patson (Patson.3@osu.edu) for more information.